

BRAMHS: SINFONIA NO 2 - 1^o MOV.
Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *sf ben marc.*

120 *sf marc.*

126 *ff* *poco f espr.*

132 *ff*

140 *cresc.*

150 **F** *5* *Fag. I*

C. FRANCK: SINFONIA EM RE MENOR - 1. MOV.

1st Violin.

The score is written for a single violin and includes the following annotations and markings:

- Staff 1:** *Vlles*, *Fl. 8*, *Vous*, *f*
- Staff 2:** *marcato*
- Staff 3:** *f ma cantando*
- Staff 4:** *Vous*, *Vlles*, *Vous*, *sempre f*
- Staff 5:** *cresc.*, *molto dim.*, *pp*
- Staff 6:** *Vlles*, *Vous*, *cresc.*, *ff*
- Staff 7:** *Vous*, *ff*, *espress.*
- Staff 8:** *f*, *espress.*, *ff*
- Staff 9:** *sempre ff*
- Staff 10:** *molto dim.*, *pp*

Additional markings include various slurs, accents, and dynamic hairpins throughout the piece. There are also some handwritten notes and symbols, such as a large red 'K' on the sixth staff and a red bracket on the tenth staff.

Sonata em Ré

Carlos Gomes

Viol. I

1 104

Allegro Animato

ff

ff

Rit. ff

mp

mf

ff

mf

mf

cresc. mp

p

Allarg. cresc.

A Tempo mp

f

f

Talán

SINFONIA

EM SOL MENOR

SYMPHONIE

EN SOL MINEUR



I

A. Nepomuceno.

Allegro

con entusiasmo

I. VIOLINO

The musical score for Violin I consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con entusiasmo'. The score includes various dynamics such as *ff*, *p*, *cresc.*, *sf*, *pp*, *f*, *mf*, and *con calma*. Performance markings include *simile*, *Pizz.*, *arco*, and *cantabile*. There are also numerous accents, slurs, and phrasing slurs throughout the piece. The score is divided into measures, with some measures numbered 1 through 10. The piece concludes with a *mf cresc.* marking and a circled number 10.

STRAVINSKY: PASSARO DE FOGO
6

M.M. ♩ = 168

1st VIOLIN

DANSE INFERNALE DU ROI KASTCHEÏ

a3 *Via*

1

2

3

4

5 ARCO

6 P

7 POCO

8 sf

9 NON DIV. BEN MARC.

10 ff

11 ARCO

12 ff NON ARPEGG.

FUGA

Div.
em 2

Musical score for measures 66-69. The score is written for two staves in treble clef. The tempo is marked 'Div. em 2'. The music consists of eighth notes with stems pointing up and down. Handwritten accents (v) are placed above several notes. The key signature has one flat (B-flat).

Div.
em 2

Musical score for measures 70-71. The score is written for two staves in treble clef. The tempo is marked 'Div. em 2'. The music consists of eighth notes with stems pointing up and down. Handwritten accents (v) are placed above several notes. Dynamic markings include *mf* and *sfz*. A circled number '7' is written above the first measure. The key signature has one flat (B-flat).

Div.
em 2

Musical score for measures 72-73. The score is written for two staves in treble clef. The tempo is marked 'Div. em 2'. The music consists of eighth notes with stems pointing up and down. Handwritten accents (v) are placed above several notes. Dynamic markings include *mf* and *sfz*. A circled number '8' is written above the first measure of the second system. The key signature has one flat (B-flat).

VILLA-LOBOS: BACHIANAS BRAS. Nº 9

Fuga

Poco apressado $\text{♩} = 90$

- VIOLINOS -

38 (5/8 + 6/8) (2) (3) (4) (5) (Violino II)

Uníss.

58

Div. em 2

60

Div. em 2

62

Div. em 2

64

Div. em 2