

DVERAK: SINFONIA DO Novo MUNDO  
2ª MOV.

Oboe II. e Corno inglese.

13

*fff*

*fz fz fz*

II.

Largo.  
Englisch Horn. (Corno inglese.)

6 Solo.

*p*

*pp*

*pp f ff*

*p*

Un poco più mosso

Poco meno mosso.

Ob. II.

Engl. Horn.

6 8 6 6 6



The Swan of Tuonela

Jan Sibelius  
(1865-1957)

Andante molto sostenuto

The musical score consists of ten staves of music in 2/4 time, marked 'Andante molto sostenuto'. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *dim.*, and *pp*. It features several measures with triplets and slurs. A pink highlight is present on the first staff, and another pink highlight is on the final staff. The score is marked with letters A, B, and C, and includes the instruction 'fatto a poco cresc.' at the bottom.

SIBELIUS: <sup>4</sup>O CISNE  
 DE TUONELA<sup>n</sup>  
 CORNE - INGLES

---

BEETHOVEN: SINFONIA N° 3 - 2° MOV.  
Oboe I.

MARCIA FUNEBRE.

Adagio assai. ♩ = 80.

6 Viol. I

Musical staff for Violin I, measures 6-13. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present at the end of the staff.

Musical staff for Violin I, measures 14-21. The staff continues with the same notation as the previous staff. A dynamic marking of *cresc.* is at the beginning, followed by *decresc. p*. A section marker 'A' is placed above measure 17. The staff ends with a dynamic marking of *f*.

Musical staff for Oboe II, measures 22-29. The staff begins with a treble clef and a key signature of two flats. A section marker 'B' is placed above measure 25. The staff ends with a dynamic marking of *cresc.*

# BRAHMS: SINFONIA N° 1 - 2° MOV.

## Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo  
espr.

18 *cresc.* 3 **A** 8

35 *p dolce legato* **B**

41 *p* 4 1

50 *p sf sf sf sfp sf f*

56 *f f p*

63 *dim. pp pp f* **C** Viol. I 1 2

74 *f dim. f pp p* **D** 2 2

86 *espr. cresc. f* **E** 3

96 *f mf p p dolce* **F** 1 5 1 4

DVORAK: SINFONIA "NOVO MUNDO"  
I=OBOE<sup>r</sup>

II.

Largo. 20 1 1 Ob. II.

Corni

2 Un poco più mosso.

3 Poco meno mosso.

3 Poco più mosso.

5 Meno.

4 Solo.

Viol. I.

mf f ff

# TCHAIKOVSKY: SINFONIA Nº 4 - 2º e 3º mov. I OBOE'

## II.

### Andantino in modo di canzone.

*I SOLO*

*p semplice ma grazioso*

## III. SCHERZO. PIZZICATO OSTINATO.

**Allegro.**

**Meno mosso.**

16 A 32 B 28 C 14 D 39 § 3

