

BRITTEN: O GUIA DO JOVEM PARA ORQUESTRA

Young Person's Guide to the Orchestra
Cadenza
Britten

HARPA

Variation I

Maestoso

f

Solo

RH

8va -

LH

C#

2

3

4

1

3

2

1

ff

LH

C#

D#

D \flat

sf

E#

sf

E \flat

sf

sf

fff con bravura

RH

2

gliss

8va - - -

RH

LH

LH

LH
8va -

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CARLOS GOMES: ABERTURA "O GUARANI"
- HARPA -

2

147

p

150

153

156

159

rit.

Energico

161 16 177 12

16 12

DEBUSSY; LA MER - HARPA

14 Très lent

HARPES

1

pp

5

1

1

p

cresc.

molto

15

à 2 en glissant

f

sol

f

8

en glissant

8

ff

Retenu

a Tempo

1

1

FRANCISCO BRAGA

" EPISÓDIO SINFÔNICO "

COMPASSOS 38 a 52



ADAGIO

38

Musical notation for measures 38-39. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth notes with sixteenth-note pairs, each marked with a '6' for a sixteenth-note pair. A handwritten box labeled 'Mi' is placed under the note in measure 39. A pink bracket on the left side of the page encompasses measures 38 and 39.

40

Musical notation for measures 40-41. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes and sixteenth-note pairs, each marked with a '6'. Handwritten notes 'Re' and 'sol' are written in the bass clef line under measures 40 and 41 respectively. A handwritten box labeled 'sol' is placed under the note in measure 41.

42

Musical notation for measures 42-43. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes and sixteenth-note pairs, each marked with a '6'. Handwritten notes 'Fa' and 'La' are written in the bass clef line under measures 42 and 43 respectively. A handwritten box labeled 'Do' is placed under the note in measure 43.

FRANCISCO BRAGA

Episodio Symphonico (Harpa)

44

6 6 6 6 6 6 6 6

Do#4
La#3

46

6 6 3 3 3 3

Mi#4
La#3

48

3 3 3 3 3 3 3 3

Re#3
La#3

50

Mi#4
La#3

52

53

Do#4

// p

RICHARD STRAUSS

"O CAVALHEIRO DA ROSA"

N.º 253 - 32 CENTAVOS



Gemächlich.
253 Comodo

mf mit fis

f mf D# E# D# E# D# C# F# C#

254

p cresc. D# C# F# E#

225 lebhaft animato

ff p G# C# F# Eb Ab F# G# E#

TEHLIKOVSKY

"ROMEO E JULIETA"

LETRA J → 28 (CONTINUA)

ad

8va

p

pp

simile

pp

cut to 23 after