

BEETHOVEN: SINFONIA Nº 5

3º MOVIMENTO

- CONTRABAIXO -

Allegro (♩ = 96)

unis.

pp

poco rit.

a tempo

pp

sf

14

poco rit.

a tempo

Hr.

f

27

f

sf

sf

42

sf

sf

dimin. pp

poco rit.

a tempo

pp

55

cresc.

68

f

BEETHOVEN: SINFONIA N° 9 - 4° MOV. Violoncello e Contrabasso

149 *cresc.* *f* *p* pizz.

153 *pp* *cresc.* *f* *fp* *p* *f* arco pizz.

Presto $\text{♩} = 96$ Legni

11 *dim.* *p* Fag.

22 *f* Fag.

30 Allegro ma non troppo $\text{♩} = 88$ *pp* *pp*

38 Tempo I unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* *pizz.* *Vivace*

56 Tempo I Vello. *f* *arco* *Adagio cantabile* *dim.* *Fag. I*

65 Tempo I Allegro *p* *cresc.* *ff*

75 Allegro assai $\text{♩} = 80$ Tempo I Allegro *f* *f*

84 *f* *Fag.*

Orquestra Sinfônica Nacional
ARQUIVO

Sinfonie Nr. 4, A-Dur



~~u Kontrabaß~~

CONTRABAIXO

Felix Mendelssohn Bartholdy

The musical score is written for Contrabass and consists of five staves. The first staff begins with a *ff* dynamic marking and a red arrow pointing to the first measure. The second staff also starts with *ff*. The third staff has a *f* marking. The fourth staff continues the melodic line. The fifth staff begins with *ff* and has a red 'X' over it, with a *p* marking below the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings in several places.

Violoncello e **Basso.**
MOZART: SINFONIA N° 35 - 4° MOV.

14 *p sempre*

12

51

160

168

177 *sf p sp sf*

CONTRABAIXO

TCHAIKOVSKY: SINFONIA Nº 4 - 1º MOV.
pizzicato sempre

Handwritten musical score for double bass, Tchaikovsky's Symphony No. 4, 1st movement. The score consists of five staves of music in bass clef, with various notes, rests, and dynamic markings like 'ff' and 'fff'. Above the staves, there are handwritten letters and symbols (V, П, P, П, V, П, V, П) indicating phrasing or articulation. A large red checkmark is drawn over the first two staves, and another red checkmark is at the end of the fifth staff.

Villa-Lobos / Bachianas 9 - Contrabaixo

FUGA

94

Div. em 2

mf *mf* *sfz*

98

Uniss.

sfz

100

Uniss.

103

Uniss.

Molto rall.

107

Uniss.

14 A Tempo poco rit.

Tempo Primo (Viola)

15

sfz *p* *mf* *sfz*